

Merzouga | Janko Hanushevsky & Eva Pöpplein



Merzouga is a spot in the Sahara where Cologne-based computer-musician Eva Pöpplein and electric-bassist Janko Hanushevsky encountered the roaring silence of camel-flies and sand trickling down the dunes. Led by an abiding curiosity they traveled to India, Lao, Cambodia, Vietnam, Morocco, Ukraine, Brazil and Greenland, where they made extensive field-recordings and sound-research. Since 2002 they have been working together as a duo, producing radio-drama, ars acustica sound-composition and installations, and radio-features, performing and composing music for radio, film and theater. Their radio-works often combine field-recordings, literature and music in one musical, compositional gesture and have won several international awards, and have repeatedly been awarded “Hörspiel des Monats” by *Deutsche Akademie der Darstellenden Künste*. Their 2019 composition for baritone Holger Falk’s concert program “Gondoliere” premiered at Hamburg’s renowned **Elbphilharmonie**. Their 2019 sound-installation “Memory Garden” was realized at Museum Schnütgen for Medieval Arts. Commissions for major German broadcasters, such as **Deutschlandfunk Kultur, Deutschlandfunk, WDR, HR, RBB, NDR, ZDF/arte, and Finnish broadcaster YLE**. Broadcasts by all German ARD-broadcasters, ORF (Austria), SRF (Switzerland) RTÉ Nova (Ireland), and YLEISRADIO (Finland). Their critically acclaimed sound compositions “Mekong Morning Glory” (DKultur 2009) and “52°46’ North 13°29’ East – Music for Wax-Cylinders”, and “De Rerum Natura/Dance of the Elements” were released on CD by the **GRUENREKORDER label**. Their music has been represented on various compilations, a.o. the *GRUENREKORDER 100, Noise of Cologne* and on the renowned **WIRE TAPPER**.

www.merzougamusic.com