



Gerhard Meier

“Whether the Pomegranates have Bloomed”

“O you who sit in the gardens, Let me hear you voice!” These lines from The Song of Solomon are opening lines of Gerhard Meier’s last text. For six decades the award winning Swiss writer (*1917 +2008) lived together with his wife Dorli, withdrawn in a small house in Niederbipp, a Swiss village close to the Southern foothills of the Jura that later in his novels became his poetic district “Amrain”.

Dorli was his partner for life, together they traveled to Russia and Paris, and they shared their love of flowers, butterflies and literature. When she died she left Gerhard Meier, then in his eighties, behind, in their house overlooking Dorli’s ever blooming garden.

In this intimate monologue the poet continues his life-long conversation with Dorli, extending it beyond her death.

“And I asked myself”, Meier writes, “if in the end life’s purpose is to remember.”

Directed by Janko Hanushevsky.

Composition: Merzouga.

Featuring Ueli Jäggi.

Piano: Philip Zoubek.

Dramaturgy and editor: Sabine Küchler.

Produced by Deutschlandfunk 2015.

Duration: ca. 70'00