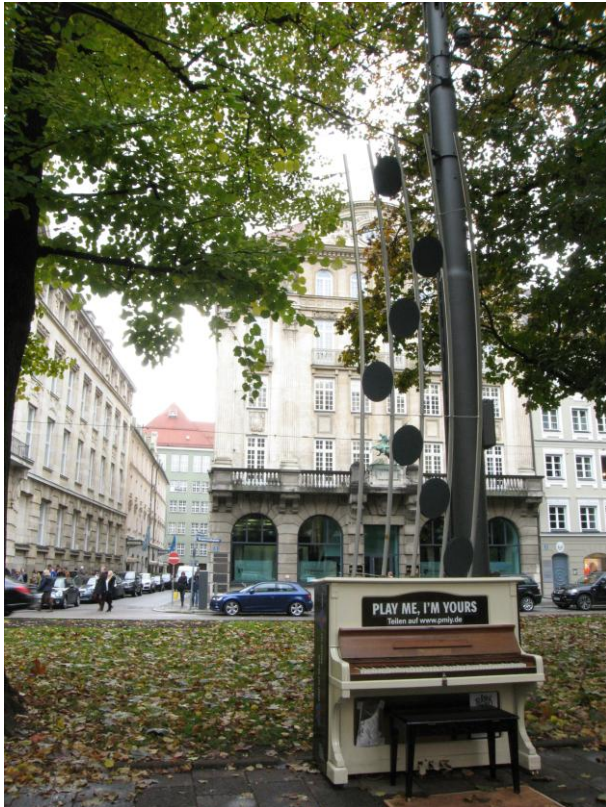


Play Me, I'm Yours

Painted Pianos Conquer the City

Feature by Merzouga.

Produced by Deutschlandfunk 2017.



British artist Luke Jerram has placed more than 1700 pianos in 55 cities around the world, 24 of them in Paris last year in spite of the fear of terrorist attacks. Every piano is decorated and is thus transformed into an art object. The label “Play Me, I’m Yours” invites people to sit down and play. Others stop to watch and listen. Jerram is certain that there is a creative spark in everyone, and that we need the artwork to set it free. But a decorated piano in the street is also a question-mark. Who does the city belong to? How do we want to use our cities? And is it possible to reclaim public space that is so often dominated by consumerism and advertising?

Directed by Merzouga

Sonic Collage from field-recordings of decorated pianos: Merzouga

Featuring Rebecca Madita Hundt, Philip Scheppmann, Jean-Paul Baeck and the voices of Luke Jerram, Eric Pacheco, Clara Muth, Isabel Melendez-Alba, Laura Konjetzky, a.o.

Editor: Ulrike Bajohr

Produced by: DLF 2017

Duration: ca. 49:40

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