

Flying Sparks In Between//

Three Positions in Contemporary Painting

Radio-Documentary by Merzouga

Editor: Mareike Maage. Produced by Rundfunk Berlin Brandenburg 2018.



The authors approach the work of their three contemporaries from a radically subject point of view, and beyond art-historical expertise. Lonely figures walk through Matthias Lautner's landscapes and turn their backs to the viewer. Sabrina Haunspberg's use of material is reminiscent of sculpting. She creates her abstract canvases by throwing paint at the canvas, by pouring or spraying it. Cosima Hawemann is interested in the phenomenon of memory. She paints over photographs of models and showbiz-icons. Paintings open up a subjective resonance-space inside the viewer. The two authors test how different it can be.

Featuring Eva Pöpplein & Janko Hanushevsky.

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Composed and directed by: Merzouga.

Editor: Mareike Maage.

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