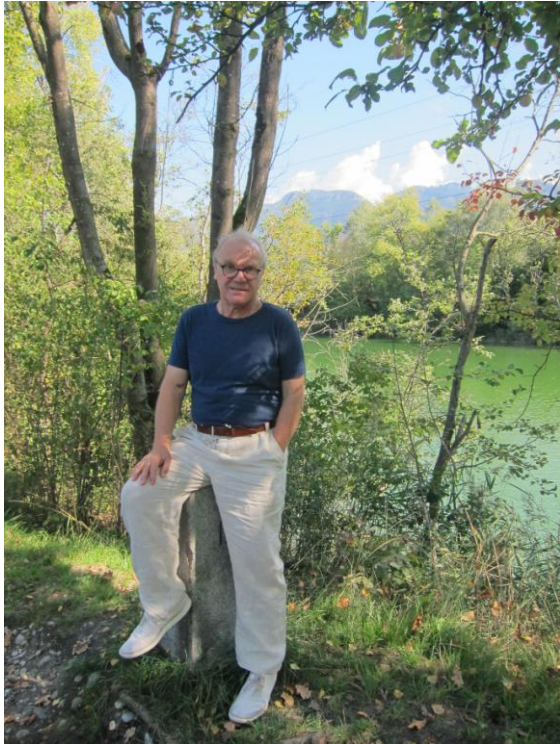


Song of the Colusses//

An encounter with the story-teller Michael Köhlmeier

Documentary by Janko Hanushevsky

Editor: Ulrike Bajohr. Produced by Deutschlandfunk 2018.



Since the advent of mankind, we've been telling each other stories. In ancient times stories were probably sung. The melodies have disappeared, but the adventures of Odysseus, the heroic deeds of Achilles still fascinate us today. As a young man Michael Köhlmeier told myths and legends live and freely on the radio and thus became very famous. Today the native of the mountainous region Vorarlberg, Western Austria is an internationally bestselling author. In his novellas and novels, he tells of an unaccompanied refugee girl, of Saint Anthony, who is dying and meditating about vanity in the disguise of humility. In his opus magnum "Abendland" he draws a cultural history of the 20th century, and writes about the death of his daughter. How do stories relate us to the world? Why does literature have to open up to burning social issues? Or does it not? Can we ever tell a story other than from our own perspective? And what happens when we listen to a story, put us through the power of our imagination into someone else's mind?

Featuring Matthias Ponnier & Janko Hanushevsky

Sound engineers: Eva Pöpplein.

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Editor: Ulrike Bajohr

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