

Paraíso Real//

Documentary by Nina Hellenkemper & Janko Hanushevsky

Editor: Sabine Küchler. Produced by Deutschlandfunk 2019.



Caraíva is the oldest non-indigenous village in Brazil. Where the Rio Caraíva, coming from the jungle, flows into the Atlantic Ocean, the first Portuguese settled in 1530. Palm-lined beaches, colourful cottages by the river. Time runs slowly. There are neither streets nor cars in Caraíva. Decades ago the villagers wrote this into their community-constitution, also that there should be no bridge. If you want to go to Caraíva, you have to cross the river by canoe. And yet globalisation and progress can also be felt here. Since a French music producer bought several houses by the river, the village has been gentrifying at an incredibly fast rate. The Pataxó in the neighbouring indigenous territory are under pressure. The jungle has shrunk to a small spot, eucalyptus plantations are getting closer and closer. The land becomes scarce while the Pataxó-population is steadily growing. They build schools, want asphalt-roads, modern houses and demand more territory.

Featuring Martin Bross, Robert Dölle, Nicola Gründel, Justine Hauer, Juan Carlos Lobo, Hildegard Meier, Ulrike Schwab, Florian Sound engineers: Eva Pöpplein.

Composed by: Merzouga.

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Foto credits: Three generations of a Pataxó family, near Barra Velha, Bahia, Brazil. © Janko Hanushevsky.